

YSAC 6/30/20

GoToMeeting Attendance: 19

Mary Fellows, Amy DuBrey (both UHLS), Lee Ackerman-Sawyer (WSTR), Sara Hopkins (BRUN), Suzanne Cardinal (NASS), Kelly Vadney (WTVT), Debbie Bevevino (VAFL), Joelle Adler (CAST, EGRN), Lexi Neudecker (APLD), Kate Lambert (BETH), Leanna Sweet (GRAF), Ann Marie Parisi (GRAF), Sandy Tabor (GUIL), Mary (BETH), Elisabeth Smith (GUIL), Debbie Sternklar (VOOR), Lisa Fesmire (VOOR), Jen Lubbers (EGRN), Mindy Fowler (SNLK), Michelle W (BETH) Anne C (BETH), Kathy Stempel (BERN)

UHLS Updates

Storywalk

- Lots of pivoting
- Price change with Staples laminating (3x more!)
- Purchased a laminator and supplies
- Titles pages done and most have been approved
- Hopefully this month (maybe next week) pages will begin to go out to you

Antiracism Library Task Force

Our YSAC discussion evolved into an all UHLS task force. Members will be coming back to your library for suggestions. Stay tuned.

Community forum for staff community next Tuesday (6/7) at 10am

- How UHLS can help
- How we can work together
- Bring together the best thinking of everyone

Group Topic: Poetry

What have you done with poetry?

Sara: most of what I have done has been with the younger kids, blackout poetry for teens,

Jen: Poet-tree display, patrons could add poems (Haiku)

Lexi: cut out words from magazines to create "mosaic" poetry for teens

Blackout Poetry: take a page from old books or magazine use a sharpie and blackout (cross out) words so that is what's left makes a poem

Michelle: We've had poetry programs at BPL for every age. However, really only the youth ones have been well received. Sort of interesting. I'm not sure why but it seems like adults are not generally comfortable with poetry?

Debbie: book spine poetry

Mary: SCHG had a song writing workshop using books as fodder for inspiration etc

Poetry for children reflects real emotions of childhood NOT nostalgic or cute. Respects the reader. NOT didactic or preachy.

Michelle: I like incorporating poetry into storytime programs to flesh out a topic, especially when working with special needs populations at a school. I find it to be a very good way to reach them.

Sara: use it in most storytime, like how it breaks up syllables.

Poetry is a good thing for early literacy for storytimes.

How about Teens:

Reflects real emotions and concerns of adolescence NOT nostalgic or cute.

Physical poetry?

Sara: stick post it notes and have them arrange themselves till it makes sense. Scatter then re arrange?

Mary: words on the floor. Uncover one word at a time, roll a die? Have teens make something like that for kids program?

Suzanne: Story stones, poetry rocks? Combine a youth and teen program

Joelle: only see one line of poetry at a time

Michelle: Twitter? Limit characters?

Sara: Told story 2 words at a time to tell a story. Could work with poetry

Mary: Sidewalk poetry a little at a time, a phrase a day?

Jen: Homeschool group, public speaking, read poem in front of a group.

Lisa: Could assign each teen attending a zoom/other meeting a part of speech (adjective, noun, etc) then the teens could say each word in succession to compose the poem.

Group Topic: Materials Selection

How do you choose books?

Joelle: Many times books that get a starred review don't often get checked out.

Elisabeth: Yes! Many times the recommended children's books are ones adults will love but ones kids won't necessarily enjoy.

Jen: Buying popular stuff right now (ie: Dog Man etc)

Debbie: VOYA often conflicts with SLJ. I like the rating system better, takes popularity into account

Kelly: Customer request

Mary: Popular authors switching age groups often need to check review

Sara: Goodreads articles and newsletters, a passionate reviewer, Amazon picks of the month

Mary: Not a big fan of salespeople. The relationship sometimes plays into purchasing choices. Find meeting to be more time consuming than helpful

Debbie: Hardly any reviews of readers. Seeing them in person from a salesperson can be helpful

Michelle: Blogs

Great Reads, Listens and Views:

Sara: [The Witch Boy](#) by Molly Knox Ostertag

[The Tea Dragon Festival](#) by Katie O'Neill

Suzanne: [Aurora Rising](#) by Amie Kaufman and Jay Kristoff (#1 in Aurora Cycle series)