

UHLS I Youth Services Advisory Council Meeting at Albany Public Library, Pine Hills Branch

September 8, 2017

Small Library Discussion Group Meeting
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9:00 am - 10:00 am
10:00 am - 12:00 pm
12:00 pm - 1:00 pm

Attendance:

Mary Fellows (UHLS), Diane Riganti (UHLS), Lee Ackerman-Sawyer (WSTR/RVLL), Joelle Adler (CAST), Debbie Sternklar (VOOR), Ann-Marie Helldorfer (COLN), Amy Relyea (TROY), Sara Hopkins (BRUN), Elissa Valente (COLN), Beth Bomba (COLN), Lisa Neuman, (APLM), Lee Ricci (APLB), Molly Chatt (EGRN)

Meeting Minutes:

UHLS Updates

YS Survey: Please fill in the survey. It helps me plan the Youth Service Meetings better to accommodate libraries' needs.

Workshop: The workshop – Middle Childhood Matters: Revitalizing your Library Service to 6-12 Year olds is November 2, 2017. The workshop flyer was passed around. An email was sent 9/11/2017 with information pertaining to the workshop.

Teen Library meet up: There will be a Teen Library Meet Up scheduled for April 12, 2018 at the East Greenbush Library. More details to come. [Note: this will be rescheduled due to the just-announced date for the YSS Spring Conference of April 13.]

Library Hop: The "Passport" group is beginning to meet this month. Outcome will be an activity where patrons are encouraged to visit all/most/more UHLS libraries.

Public Speaking Class: There's still some room in this class. [Note: Four people committed at the meeting following peer testimonials.] A huge doodle poll will be sent out to pick the dates that work the best for the people registered.

Beanstack commitment: An email was sent to directors asking if they would want to continue with Beanstack. The deadline is 9/15/2017. If yes, you will be invoiced for your 1/3 of the cost for Year 2 (July 1, 2018 – June 30, 2018). If no, access will cease in mid-September.

Nano Exhibit: The Nano exhibit was displayed at Bethlehem Public Library and RCS Community Library. It was well received and enjoyed by many. Mary will explore further the idea of sharing other exhibits.

RIF: The book was, I Am Princess X by Cherie Priest. Twenty-six libraries participated (18 UHLS, 8 MVLS) passing out 368 books to teens. Thirty-one entries were made in the

evaluation survey, up from 11 last year. All but one liked the book. We received comments on the survey that helped us understand how/by whom the book is being used.

AccuCut Machine Mark 5: UHLS has a new AccuCut machine and new dies. The new dies: Turkey, Toilet Paper Animals, Clothespin Animals, Monster, and Corner Book Marks. They are listed on our website. (Services – Youth and Family Services – UHLS Resources – Ellison Dies)

1000 Books Before Kindergarten: Do we need more supplies? What supplies would you recommend? Are there different supplies that apply? These questions were briefly discussed. Mary will send an email inquiry.

Summer Reading Programs Appraised:

CAST: Had a life sized Candy Land game. Enjoyed by all!

RVLL/WSTR: Well attended LEGO club.

BRUN: Used LEGO's to count books and program attendance. The Friends group and individual board members volunteered to "sponsor" readers and make a donation to World Wildlife Fund to get the animal adoption kit the readers voted for. Some parents also sponsored their kids' reading. Kids voted for their favorite animal by building a tower in front of the animal they liked best. (Sloth won!) They received LEGO pieces for reading and for attending programs. Teen volunteers counted the LEGO's. Kids and parents all seemed really excited about this model and no one mentioned wanting or missing physical prizes.

Suggestions from libraries for YS Programs: 4-H Lego Robotics. SUNY Albany Robotics. Shaker High School Robotics Club. Robotics Social Club. Ice Cream in a Bag: Shake with music, massage the ice cream before you shake it.

Star Wars Reads Day is October 10, 2017. (starwars.com)

Camps have been very successful at SRP.

Discussion of Your SRP Questions:

A discussion of summer reading program burning questions was held. Topics were statistics, reading records, how patrons respond to the online system, and more. Some of these topics and the discussion content will be harvested for the SRP Planning Workshop in February 1, 2018.

Learning about book art: visual elements:

Brief presentation on lines, shapes etc.

Handout: What do you see? The group walked around APLP viewing the multi-artist illustration exhibit.

Teens, relationships and how much library connection is enough:

Handout: Shhh, Don't Say Library (page 43)

Fun At Work:

Ideas shared: put up a bulletin board over the copier or shared printer. Invite coworkers to post cartoons or jokes. Refresh the board every month.

Books to read: I Work at a Public Library by Gina Sheridan & 301 Ways to Have Fun at Work by Dave Hemsath & Leslie Yerkes

You Name It:

APLP has a Tough Subjects list with the Dewey numbers after it. For example, AIDS, STDs, suicide, etc. Helpful for the person who is too shy to ask about some of the books. Lisa Neuman will share the template with the youthserv list.

Great Reads/Listens/Views:

I Woke Up Dead at the Mall by Judy Sheehan

ISBN: 9780553512465 Ages 12-17

It looks like Sarah's afterlife will be pretty exciting. She woke up dead at the Mall of America, where the universe sends teens who are murdered. Now, with the help of her death coach, she must learn to move on or she could meet a fate totally worse than death: becoming a mall walker. While she has no idea who killed her, or why, Sarah finds out that someone she loves is in grave danger. Can she live with herself if she doesn't make her death matter?

The Hate U Give by Angie Thomas

ISBN: 780062498533 Ages 14-18

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.

A Colony of a Nation by Chris Hayes

ISBN: 9780393254228

Library Journal

In his latest work, MSNBC commentator, Nation journalist, and best-selling author (Twilight of the Elites) Hayes uses personal experience, historical research, and field work to explore America's continuing racism. Specifically, he examines how throughout history majority populations have come to see minorities as a problem to be solved, and how fear is used to justify attacks on civil rights. Hayes's thesis is that contemporary America, in light of recent events in Ferguson, MO, and Baltimore, exemplifies its racial past. The United States may have emerged from a former British colony to a country that has finally achieved superpower status, but this nation still has a colony within its midst; for example, African American ghettos. In essence, these comprise a "third world" entity. Hayes maintains that the source of these colonies is "white fear." Aggressive

policing puts the nation in the same place as former Colonial authorities, and current incarceration rates exacerbate the issue. VERDICT This readable and thoughtful work will appeal to readers interested in civil rights and criminal justice, and is especially insightful when considering why Colonists originally rebelled in 1776.

Reminder: request Advance Reader Copies from UHLS (to keep!) at <http://horizon.uhls.lib.ny.us/cgi-bin/reports/arc.pl>

Next Meetings:

October 13, (CE: November 2, Middle childhood workshop) November 10, December 8.

January 12, 2018, February SRP Workshop, March 9, Teen Meetup on April 13 [to be rescheduled due to YSS Spring Conference], May 11, June 8, 2018.

Upper Hudson Youth Services – Mary Fellows – 437-9880x228, mary@uhls.lib.ny.us

What do you see?

Visual or art elements are parts of an illustration that can be isolated from other parts. They are the tools an artist uses to achieve a desired effect.

LINE

LINES create emotion: Jagged lines convey enthusiasm, anger, and energy; curved lines are sensuous, organic, and rhythmic.

LINES create contour, showing the edge of the shapes. They also generate the three-dimensional qualities of the form.

LINES create movement, guiding the viewer's eye across the page.

PERSPECTIVE

An overhead PERSPECTIVE gives viewers an alternate view, allowing them to see the picture from a different angle.

Through the use of VANISHING POINT PERSPECTIVE, illustrators create distance and depth.

SHAPE

ORGANIC SHAPES are from nature. Irregular and curvy, these shapes symbolize nature and humans.

GEOMETRIC SHAPES are precise, exact, and orderly. Objects, such as buildings, houses, and cars are geometric.

SPACE

SPACE can be relative. In proportion with smaller objects, larger ones tend to feel closer.

The empty areas in an illustration are referred to as NEGATIVE (GROUND) SPACE.

POSITIVE (FIGURE) SPACE is the area surrounded or defined by negative space.