

ECAC meeting 12/3/25, 2pm on Zoom

Attending: Judith Wines (UHLS), Geoff Kirkpatrick (BETH), Karrie McLellan (COLN), Melissa Tacke (CAST), Catherine Snow (EGRN), Kim Roppolo (STEP), Kristina Ronald (GUIL), Sarah Clarke (VOOR), Stephanie Anderson (APL)

[Minutes from September meeting](#)

No changes made

Central Library budget e-content allocation

ERO funds are split 50/50 between holds and reordering expired metered access titles. Central Library funds are 50% new nonfiction and 50% high demand holds, minus \$10000 (which is used for CPC for certain expired holds).

Hoopla Changes at APL, others and UHLS card holders

APL is dropping Hoopla on January 11, Menands is dropping Hoopla in February, and North Greenbush will be implementing a budget cap. On January 1, patrons with UHLS cards will no longer have access to Hoopla. Two months notice is required before dropping Hoopla. At the DA meeting, remind libraries that if patrons sign up for a card with them and they are not residents of their jurisdiction, they will pay for any pay-per-use services for that patron.

Simultaneous Use in OverDrive - Romance/[Mystery](#)/[NASA+](#)

About a year ago, several libraries pooled money to purchase the annual Romance SU collection for \$4875. We've had 13,000 circulations this year (CPC of 31 cents), so it's been popular and worth getting again.

Do we want to add the Mystery SU Collection as well (\$3525 for 500 titles)? If we do either of these, how will we pay for it? Last year Judith sent out an email asking if libraries wanted to chip in according to their abilities, but ideally she would like to do it in a less ad-hoc manner. Look at existing funding to see what's available.

For this year, Melissa will propose crowdsourcing at the DA meeting. Judith will contact libraries that haven't met their yearly contributions yet and ask them to use that money towards these subscriptions. Next year, we will pitch to the DA to build these subscriptions into ERO for 2027.

There is a free NASA+ collection with a couple dozen titles that we will add to the collection.

Comics Plus/Manga Madness

We are paying for the 2026 calendar year, but as soon as we submit the documentation, we will have access to it before January 1.

Is there value in trying to coordinate the publicity for Comics Plus, or will libraries do their own? Are there libraries that have PR staff that are willing to make something replicable? Guilderland will ask their PR person if they can do this.

Part of publicity for Comics Plus would be March Manga Madness. We would partner with the League of Women Voters of Albany and Rensselaer Counties to talk about ranked-choice voting, and do some additional programs. Any libraries can participate virtually, or they can do an in-library display and receive a small stipend to purchase more manga titles.

The Wall Street Journal

There will be a start date of January 1, paid for with Central Library funds. It's a similar model to NYT, but it's cheaper and the sign-in code lasts longer. UHLS will make one landing page for WSJ and NYT.

The next meeting will be in person. Judith asked the committee to assist in remembering this when the Doodle goes out.