

Cataloging AC Minutes 12/2/2021 (online)

Present: Rob Carle (UHLS), Sue Dague (EGRN), Xiaofei Li (APL), Peggy Mello (COLN), Catherine Stollar Peters (BETH), Lisa Pitkin (GUIL), Donna Riley (POES), Lisa Thomas (BETH), Joe Thornton (UHLS)

Material Types:

- Name changes for Material Types: We agreed to change the labels of several Material Types, e.g. *downloadable ebook* to *eBook*, *downloadable audiobook* to *eAudiobook*, and *downloadable video* to *eVideo*. Maybe also *eMusic* and *eMagazine*.
- Peggy said that a COLN patron had trouble distinguishing between Material Types when looking at her holds in *Encore*. We'll ask III if they can add Material Type to the "Holds" display in *Encore*.
- Rob reminded everyone of the importance of updating Material Types when creating or editing bib records.
- Sue said that video games come from *SkyRiver* with a Material Type of *CD-ROM*, as an example of changes that are important to make.

Spine labels:

- Dymo labels fade. What do we do about it?
- APL uses a Zebra printer, which seems better, i.e. less fading, but not perfect.
- Catherine said that the problem is the label itself, i.e. not necessarily the printer. BETH uses inkjets.
- Someone asked, "Can we print spine labels from *Sierra*? Consensus is "No, because the labels go on at a different stage of the cataloging process."

Baker & Taylor:

- Due to COVID, orders are being delayed. B&T had four warehouses before COVID (but fewer now?).
- Libraries have "processed" and "unprocessed" profiles. BETH gets only "unprocessed" records in order to get them sooner. They do the processing (mylar covering, barcodes, stamps, etc.) themselves.

collectionHQ:

- GUIL is considering subscribing to their services.
- BETH is considering their DEI (Diversity, Equity, and Inclusion Analysis) option and is curious about the price quotes GUIL received.
- Lisa P said she thought it was about \$6,000/year, with a \$1,500 setup fee.