

Cataloging AC Minutes 2/4/2021 (online)

Present: Stephanie Anderson (APL), Rob Carle (UHLS), Molly Davis (VOOR), Jane Feeney (BETH), Xiaofei Li (APL), Catherine Stollar Peters (BETH), Lisa Pitkin (GUIL), Lisa Thomas (BETH), Joe Thornton (UHLS)

1. Issue 1: Merging

APL has an example of a record that we had downloaded, and it was overwritten and then merged with a record that does not meet our standards.

- How to handle this going forward?
- the lesser record also included a problematic and incorrect Subject Heading.
- the lesser record also did not use an APL naming convention for the material

- can we talk about at Merging... how and when it is done? Especially if it may affect how one agency likes to have items named?

- Is this a training opportunity? Should we be revisiting Cataloging Standards? When or when not to Merge? When or not to Import or overwrite another agency's records?

Discussion:

- This is an “overwriting” problem, when a library imports a record that overwrites an existing, preferred record.
- Rob covers this in training. ISBN (match point) is usually the problem. Rob deletes ISBNs and recommends that we all edit records in *SkyRiver* and use the *Derive* function.
- Catherine suggested that we all just merge records, and Stephanie said APL is okay with that.

Issue 2: Correct Title rules

-- “The Godfather, Coda” Blu-ray problem -- a record was merged over APL’s changing the title of “The Godfather” to “Godfather”, which is incorrect. Tom also noticed that the 245 indicator was edited incorrectly, making the title not searchable. Tom corrected it back to “245 0 4”, with “The” back in the title.

- Should we update the training manual for this? Should we do a refresher on Indicators in Sierra?

Discussion:

- When libraries import records they should always check the indicators.

Issue 3: Bad Records for New Items

Incomplete MARC records for New Releases has been an issue. Connie and Tom have found a lot of items that smaller agencies are already circulating that have incomplete bibliographic records.

- Match points are not being followed, a lot of missing page numbers, for example
- missing descriptions, subject headings
- basically, junk records and APL is going back and doing a lot of edits
- is anyone else noticing this?

Discussion:

- Stephanie asked if anyone else is seeing this problem. Lisa P said yes for GUIL, they're seeing all these problems.
 - Many *SkyRiver* records lack pagination and, according to Catherine, the percentage of *SkyRiver* records that require editing has increased a lot lately (at least in October and November).
 - Some think that Baker & Taylor may be partly to blame.
 - Lisa T said that the pros and cons of *SkyRiver* balance out.
2. Anti-Racism Task Force work -- is anyone in from the Cataloging group involved in this UHLS Task Force?

Should we start looking at problematic Subject Headings and thinking about ways to change or improve our internal cataloging standards to correct outdated and racist LC Subject Headings?

APL is looking at this. The Director has asked CMS to start researching this, but since it is a shared ILS, this needs to be a UHLS discussion as well.

Would need shared language for Local Subject Headings.

Possible long term project that Cataloging would need to collaborate with members of the UHLS Anti-Racism committee.

(Stephanie)

Discussion:

- Stephanie said that APL's director asked her to look into this. An example of an inappropriate Subject Heading is "Illegal Aliens."
- We will make this an agenda item for our next meeting, and Joe will provide a list of existing Subject Headings for us to work with.
- Lisa P asked if adding tags in *Encore* would help patrons find titles related to antiracism. Catherine said that if APL decides to go that route then BETH could help since they've been using tags for a while.
- The "antiracism" changes we may need to apply involve more than just Subject Headings, for example genrefication (stickers on books).

3. 245\$h: Catherine asked if we should continue to add/edit the 245\$h in MARC records. Not all (or even many, maybe) catalogers do it anymore. The big questions are:
 1. Do patrons need it to identify material types?
 2. Does Rob need it to update *Sierra* Material Types?

This will be on the agenda of our March meeting.