

Summer Reading Program Planning Workshop 2011 SPRINKLES

Map Program

My "Sprinkle", geared towards the Teen Theme You Are Here, involves making a display board which has Google Earth pictures showing the virtual tack saying You Are Here on North America, The United States, New York and finally your county and town.

Pictures of area attractions along with information from area attractions that are popular for your county are scattered around the board. Teens can adapt the idea to share programs they are a part of or what they like about their library or neighborhood.

They can also use the idea to share what books are set in the local area. I have the display board finished and have how to's for Google Earth for those who don't know how to use it.

Donna Jo Cody, The Cobleskill Library

Non-Fiction Contest

We have divided the nonfiction into 4 sections and created a checklist (separate attachment). The kids have to read one book from each section to receive a prize. We started this contest to spur interest in our non-fiction section during the summer.

Val Rogers, Johnstown Public Library

The Penny Auction

Clean out the closet/s, clean up the leftover prizes!

You gather a whole bunch of desirable "stuff" and, one at a time, auction off each item at a penny a chance.

The money can benefit whatever charity you choose. "One World, Many Stories" works well with *Listen to the Wind: The Story of Dr. Greg and Three Cups of Tea* and his "Pennies for Peace" program: www.penniesforpeace.org. You could also use *Beatrice's Goat* and donate to Project Heifer. Local charities include the Humane Society, Animal Shelters, Therapy Dogs/Horses, etc.

- Penny Auction is a one-hour program.
- Try to get volunteers to help instead of parents (but parents may help with younger children)
- Each child brings a roll of pennies (50 cents) and receives a baggie or envelope with 50 tokens in it. This way the money is donated to the charity even if the child doesn't spend it all. Also, once the money is gone, they no longer can bid, which gives other children an opportunity.
- We didn't show the prizes, unless the bidding got fierce and there were multiples of that particular prize. They did not know what was to be auctioned. In other words, they couldn't wait for the great prize of the day. If they wanted something, they bid on it. If they waited, the rest of the "stuff" could be better, or not. If someone really wanted a prize they just yelled out **50 cents!** The first person to get to 50 cents, got the prize.

- You NEED volunteers to help kids count out their tokens and remind them how many tokens they had left.
- The program should be fast-paced, so there is no disappointment.
- No one cried!

We started the program talking about the charity and reading the story. Then we started the auction. Every child seemed to enjoy themselves very much. It was a huge success.

This year I am going to set a timer to sporadically go off and at that time I'll hand out bookmarks, stickers, and similar freebies to all participants.

- Joyce Laiosa, Voorheesville Public Library

Songs around the World

Storytime which involves pairing children's music with stories from around the world or which take place in different parts of the globe. Children can accompany the songs with musical instruments on hand or improvised. They could also choose the song or story by pulling an object representing a specific culture from a grab bag. Then a corresponding song or story would be enjoyed by the group.

Carol Roberts, Troy

Map of the World

This was a summer-long program in ALTM four or five years ago. I did it with elementary aged kids, but it would certainly work with teens.

Half a dozen kids worked together to paint a 4' x 8' map of the world. We purchased a large sheet of plywood and 6 pints of latex paint and paint brushes. We started off by practicing the scaled drawing technique we'd use to draw the map. When we had the hang of taking a small picture and redrawing it using a grid, we drew a grid on our painted plywood and started penciling in the countries. We then painted the countries so that no two bordering nations were the same color and used a sharpie to draw in the borders. The idea came from a Peace Corps project and there are lots of resources online:

<http://www.theworldmapproject.com/>

Judith Wines, Altamont

Bead It!

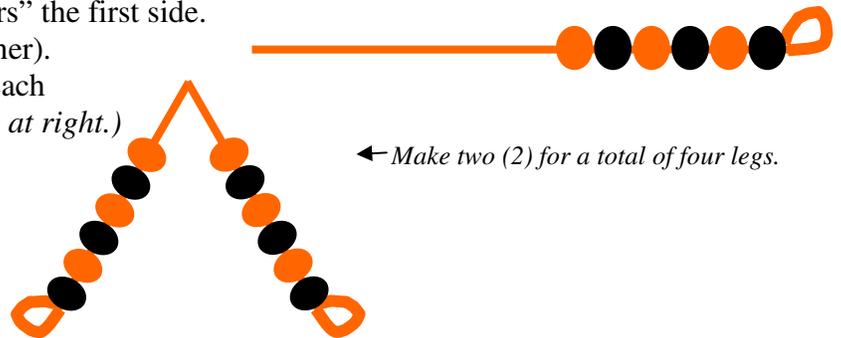
TIGER PATTERN (or similar four-legged critter)

Materials:

Two (2) orange pipe cleaners (cut one in half for a total of 3 pieces)
Black and orange pony beads



Bend up the end of the two short pieces to make a “paw”
String 6 alternating beads then leave a space and
String 6 more, making sure the pattern “mirrors” the first side.
End with another “paw” (curl of the pipe cleaner).
Bend in the center to keep beads in place for each
of two sets of legs for your tiger. (*See pattern at right.*)



← Make two (2) for a total of four legs.

Using the long (full-sized) pipe cleaner,
start with the tail (turn up the end) and
build stripes with pony beads as follows:

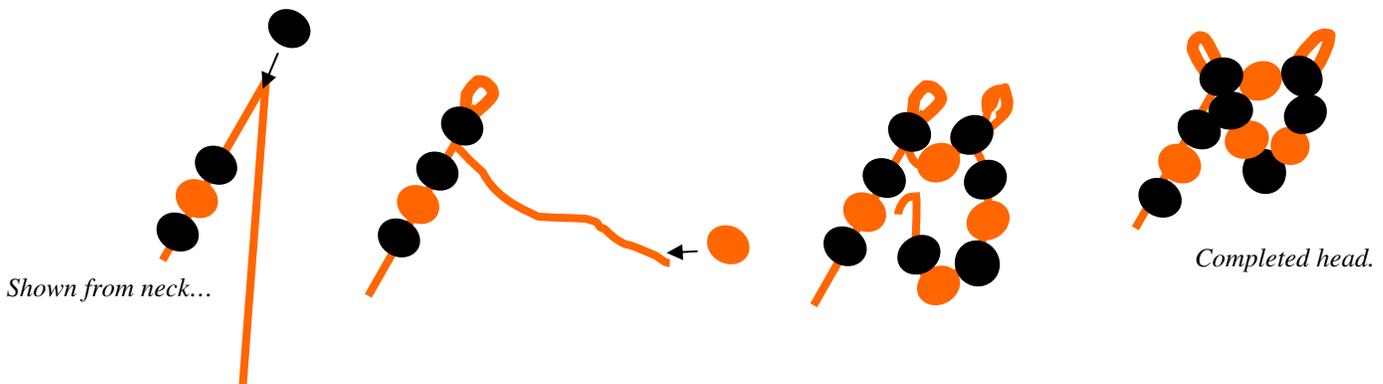
11 beads for tail—twist on one set of the legs—add 7 beads for body—twist the second pair of legs on—add 3 beads for neck.



Twist leg sets on at spaces shown as you go.

Now comes the tricky part...

Bend the remaining (unbeaded) part of the pipe cleaner into an “ear” and put a black bead over the bend. Now slide an orange bead on over the free end of the pipe cleaner (as usual). Now bend another “ear” into place and slide a black bead over that bend. (*Use a little glue on these two black beads if you are worried about them falling off. I just worked the ear open a bit to hold on the bead and make them look fluffier.*) Continue regular beading of black-orange-black-orange-black (total of 5 more beads) then hook the end of the pipe cleaner over the first ear and tuck in any stray wire ends.



Shown from neck...

Completed head.

ANIMAL ADVENTURES – Stories and Legends About Animals Around the World

- Provide some brief facts about the featured animal
- Use a map to show where the animal lives
- Read a story (preferably a folk tale or legend) that features the animal of your focus
- Read a poem
- Do a craft

DISCUSS SOME TIGERS IN LITERATURE (ask for favorites)

Shere Khan, in The Jungle Book by Rudyard Kipling

Hobbes, in the popular comic strip, “Calvin and Hobbes” created by cartoonist Bill Watterson

Tigger, in A. A. Milne's stories of “Winnie the Pooh”

More Tiger Stories:

Babri by James Jacobs (JP Fict Jac)

Who is the Beast? By Keith Baker (JP Fict Bak)

Leo the Late Bloomer and Little Louie, the Baby Bloomer by Robert Kraus (JP Fict Kra)

Tiger Can't Sleep and Read to Tiger by S. J. Fore (JP Fict For)

A Tiger Called Thomas by Charlotte Zolotow (JHOL)

The Rat and the Tiger by Keiko Kasza (JP Fict Kas)

Heart of a Tiger by Marsha Diane Arnold (JP Fict Arn)

Tiger Woman by Laurence Yep (JP 398.2 Yep)

Tiger Soup : an Anansi Story from Jamaica, retold and illustrated by Frances Temple (JP Fict Tem)

Brer Tiger and the Big Wind by William Faulkner (J 398.2Fau)

Tigers at Twilight (Magic Tree House, #19) by Mary Pope Osborne (J Fict Osb)

2011 Summer Reading Program suggestion

Submitted by Lucinda Robertson

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