

Camera Shots & Angles Used in Suspense Films



Tracking: This is used often in suspense films to show characters being chased. The camera stays on the runners.



Close-up: Is used on a character's face to show a frightened expression. Can also be used on a villain's face to show their evil personality.



Mid-Shot:
Used on main
characters to
show their
role. Can be
used on the
villain to
show their
authority in
the film.



Long Shot: Used to show a scary scene from far away—shows the setting of what is happening around the action.



Low Angle: Used when a victim is looking up at the villain, shows the power the villain has over the victim.



Worm Eye Shot: This shot is mainly used on a character's body lying on the floor. (Or sleeping puppies)